

INDEX TO THE THIRD VOLUME.

ALPS, a scene in the, 117
 Anecdotes of Paley, 87
 Annuals, the, 128, 168
 Apples and pears, dried, 127
 Arles, story of the beauty of, 9, 104

Bath, new, 46
 Bees, cleanliness of, 488
 Beggars, Roman, 82
 Béranger's release from prison, 206
 Borderers, the, 156
 Boswell, James, anecdote of, 314
 Botany, 38
 Bridal of death, 413
 Bruce, Michael, Kirke White, and Pollok,
 on the genius of, 387
 Burns, Robert, Home's opinion of, 401
 But ! 202
 Butter, preservation of, 447
 Butterflies, 464
 Byron, infancy of, 487—First poetry of,
 487—Moore's Life of, 488

Cables, chain, improved, 127
 Campbell, Thomas, on the genius and
 writings of, 334
 Canova, 46
 Caoutchouc, or Indian rubber, 362
 Carriages, steam, 127
 Castle-building, 141
 Cat, the domestic, origin of, 486
 Cats, 207
 Chantrey and Canova, 46
 Chemical experiments, 208
 Chess-playing in Holland, 167
 Childhood, 440
 Children, folly of frightening, 446
 City of the seven churches, 72
 Clock, improved, 325
 Cobbler over the way, the, 183
 Columbus, Christopher, 68
 Constantinople, population of, 127
 Cruikshank's Scraps and Sketches, 322

Death, bridal of, 413
 Devotion, 75
 Diving, method of learning it, 293
 Doddridge's Correspondence, 188, 232
 Dwarf, Mexican, 484

Eagle and the wren, the, 326
 Earth's surface, divisions of the, 340
 Edinburgh, a legend of, 375
 Egyptian antiquities and hieroglyphics, 169
 England, lunatics in, 318

English literature, on the cycles of :
 Part I. 409
 Part II. 465
 Epping Hunt, the, 153
 Essay on the history and progress of so-
 ciety, 235
 Ettrick Shepherd, the. A singular letter
 from Southern Africa, 280—Noctes
 Ambrosianæ, 344

Fashions, female, with a colored plate, 44,
 125, 205, 287, 366, 445
 Female dress, hints on, by a lady, 476
 First and last love, 55
 First and last sacrifice, 94
 Fish, frozen, reanimated, 167
 Florists, something interesting to, 48
 French journals, 48
 Friction of screws and screw-presses, 167
 Fruit, artificial ripening of, 87
 Furlough, the—an Irish anecdote, 483

Gas, transfer of, 324
 Gatherer, the, 45, 87, 126, 166, 246, 323,
 367, 407, 446, 486
 Geography, &c. 288
 Gipsies, 48
 Glen of St. Kyles, the, 256
 Goethe's birthday, celebration of, 206
 Gout—steam carriages, 246
 Greece, 127
 Guy Mannering, 25

Head's North American Forest Scenes, 469
 Heat, radiation of, 405
 Heber, Bishop, monument to, 247
 Hebrew poets, 127
 Heyne, the late Professor, of Gottingen, 78
 Hieroglyphics and Egyptian antiquities,
 169
 Highlands, a scene in the, 319
 Hints on female dress, by a lady, 476
 Hogarth, 45
 Hogarth's portrait of John Wilkes, 88
 Holland, chess-playing in, 167
 Home's opinion of Robert Burns, 401
 Hood, Thomas. The Epping Hunt, 153
 Human life, a sketch of, 276
 Humorous sketches, 469

Illustrious visitors, 18, 75
 Indian Camp, Tales of an, 347
 Inflammation, spontaneous, 288
 Intemperance, the progress of, 236
 Interlachen in 1829, 217

- Ireland, march of intellect in, 47, 75
 Irish anecdote, an, 483
 Iron, cementation of by cast iron, 207
- Jeffrey, Mr. Francis, sketch of, 369
 Joke, parliamentary, 325
 Journals, French, 48
 Junker, Professor, 248
- Knowledge, Entertaining, the Library of, 78, 128
 Knowledge, the pursuit of under difficulties, 78
- Lakes, 341
 Legend of Edinburgh, a, 375
 Legend of the happy grounds, 349
 L. E. L.'s poems, 196
 Letter from Southern Africa, singular, 280
 Liberty, 238
 Library of Entertaining Knowledge, 78, 128
 Light and vision, 404
 Literary activity, 47
 Literary chit-chat :
 No. I. 309—No. II. 401
 Literary notices, 48, 88, 123, 163, 208, 248, 288, 326, 368, 448, 488
 Literature, English, on the cycles of :
 Part I. 409—Part II. 465
 Literature, periodical, 352
 Love, first and last, 55
 Lunatics in England, 318
- March of mind, the: a tale of Crutched Friars, 249
 Marvels, the love of, 323
 Mauvais pas, the: a scene in the Alps, 117
 Memoir of Robert Raikes, Esq. with a portrait, 449
 Men and Manners in Orkney, 160
 Mexican dwarf, 484
 Milk, mode of preventing it from turning sour, 168
 Milk, process of preserving for any length of time, 487
 Mitford, Miss. The cobbler over the way, 183
 Moonshine, a matter of, 129
 Moore, Thomas, on the genius of, 209
 Morea, the, 166
 Mountains, 340
 Music, devotion, good and bad style, 75
 My landlady and her lodgers :
 Chap. I. 222—Chap. II. 225—Chap. III. 227—Chap. IV. 265—Chap. V. 268—Chap. VI. 269—Chap. VII. 304—Chap. VIII. 306—Chap. IX. 323—Chap. X. 332—Chap. XI. 396—Chap. XII. 398—Chap. XIII. 418—Chap. XIV. 420—Chap. XV. 460
 My red jacket, 158
- Natural history, 408
 Negro chief, the death of a, 145
 New year's day among the Opatos, 288
 Newspapers in Venice, 408
 Ney, Marshal, 471
 Noctes Ambrosianæ, 344
 Norway, aurora borealis in, 407
- Old maid of the family, the: a sketch of human life, 276
 Orange, the, 133
 Organ-builder, the celebrated German, 164
 Oriental MSS. 368
 Orkney, men and manners in, 160
- Paley, anecdotes of, 87
 Panama, survey of the isthmus of, 365
 Paper, how to make a, 30
 Paper to resist humidity, 207
 Parisians, peculiar gait of, 159
 Patent chains, examination of, 207
 Pears and apples, dried, 127
 Penitent letter, 446
 Perkins's paddle-wheel, 242
 Persia, esteem for physicians in, 126
 Persia, mode of travelling in, 124
 Persia, notes of a traveller in, 365
 Peter Pindar, 312
 Philosophy, test of, 47
 Philosophy, true, 88
 Physicians, esteem for in Persia, 126
 Pillory, the, 402
 Poetry, on the connection of with science, 314
 Poetry and poets, 475
 Poci, Hebrew, 127
 Pollok, Robert, on the genius of, 394
 Porter, Miss Anne Maria, sketch of, 239
 Porter, Miss Jane, sketch of, 114
 Prejudice: a tale founded on facts, 356
 Prospero Volterra: a tale of the south, 423
 Puns, political, 447
- Raikes, Robert, Esq. memoir of, with a portrait, 449
 Reviews of new works :
 Lectures on the Elements of Hieroglyphics and Egyptian Antiquities. By the Marquis Spineto, 169
 Scraps and Sketches. By George Cruikshank. Part II. 322
 Tales of an Indian Camp, 347
 The Borderers. By the author of "The Spy." &c. 156
 The Diary and Correspondence of Philip Doddridge, D.D. 188, 232
 The Epping Hunt. By Thomas Hood, author of "Whims and Oddities." 153
 The Library of Entertaining Knowledge, Vol. III. Part I. The Pursuit of Knowledge under Difficulties: illustrated by Anecdotes, 78
 The Venetian Bracelet; the Lost Piccadilly; a History of the Lyre; and other Poems. By L. E. L. 196
- Rivers, 342
 Roman beggars, 82
 Royal dress, 447
 Russian prisons, 367
- Sacrifice, the first and last, 94
 Science, on the connection of poetry with, 314
 Scotch good nature, 407
 Scott, Sir Walter, as a poet, 49
 Scottish bar, a sketch from the, 339
 Scraps and Sketches, 322

- Screws and screw presses, friction of, 167
 Sea air, effects of, 448
 Seminaries of learning, publicly endowed, use of, 46
 Serpent hunting—an adventure in South America, 479
 Seven churches, city of the, 72
 Sheffield, manufactures in, 436
 Ships, destruction of vermin in, 447
 Shoemaker, poetical, the, 274
 Silkworms, 168
 Silkworms, food for, 326
 Sketches, humorous, 469
 Sketches of contemporary authors, statesmen, &c. :
 No. XII.—Miss Jane Porter, 114
 No. XIII.—Miss Anne Maria Porter, 289
 Society, essay on the history and progress of, 295
 Something incomprehensible, 93
 Sound, velocity of per second, 167
 South America, an adventure in, 479
 South sea islands, shaving in the, 166
 Southern Africa, a singular letter from, 280
 Spiders, 448
 Spider's web, the, 325
 Squire Fetlock, 457
 St. Kylas, the glen of, 256
 St. Mark's eve, 301
 Stanhope, Lady Hester, visit to, 84
 Steam carriages, 127, 246
 Steam engines, 168
 Steam engines, country of, 324
 Steam machinery, improvements in, 242
 Story of the beauty of Arles, 9, 104
 Study, historical, 446
 Stuttering, the cure of, 354
 Style, good and bad, 75
 Suicide, the confessions of a, 174
 Tale of Crutched Friars, a, 249
 Tales of an Indian camp, 347
 Talent, unassisted, 47
 Tannahill, 401
 Tea, early notice of the use of by the Chinese, 488
 Tenuity, extreme, 368
 Thieves, caution to, 368
 Traveller in Persia, notes of a, 365
 Turley, the German organ-builder, 164
 Van Dieman's Land, 367
 Varieties, 288
 Vegetian Bracelet, &c. 196
 Vesuvius in 1829, 244
 Visit to Lady Hester Stanhope, 84
 Visitors, illustrious, 18, 75
 W——, of Trinity Hall, 200
 Washington, on the character of, 139
 Watch, wooden, 46
 Waverley novels, profit of the new edition, 46
 West Port, our lady of the : a legend of Edinburgh, 375
 Wheat flour, on the adulteration of, 48
 "Whistle o'er the lave o't," 401
 White, Henry Kirke, on the genius of, 390
 Wilkes, John, Hogarth's portrait of, 88
 Winds, electricity of the, 408
 Wine, Cyprus, 488
 Wolcot, Dr. alias Peter Pindar, 312
 Woodhouse, James, the poetical shoemaker, 274
 Wordsworth, on the genius of, 39
 Writing, secret, 408

POETRY.

- Artist, fame of an, 25
 Aura veni, 202
 Ballad, minstrel, 113
 Bayly, Thomas Haynes. I'd be a parody, 104—I cannot call thee fair, my child, 256—The first gray hair, 435
 Beautiful influences, 36
 Bechuana boy, the, 272
 Bee, lines to a, 474
 Bowles, Miss Caroline. Aura veni, 202—Death, 322
 Browne, Mary Anne. Stanzas, 241—Lines to, by L. E. L. 199
 Coleridge, S. T. The poet's answer to a lady's question, 361
 Death, 322
 Death, the welcome to, 145
 Delta. A vision of human life, 308
 Dirge for the year, a, 187
 Diver, the, 422
 Elen of Reigh, 214
 Epping hunt, the, 154
 Etchings from history, 77
 Etrick Shepherd, the. Elen of Reigh, 214
 Evening time, 244
 Fortune, a modest ode to, 38
 Furness abbey, an evening in, 89, 135, 178
 Future, the, a thought of, 237
 Graves, the lone, 86
 Greek sailor's song, the, 163
 Hemans, Mrs. The prayer for life, 43—The nightingale's death song, 113—The welcome to death, 145—A thought of the future, 237—The diver, 422—Love and death, 456
 History, etchings from, 77
 Home of youth, the, 343
 Hood, Thomas. The Epping hunt, 154
 Hope, if it be dead, 123
 Howitt, Miss Mary. An old man's story, 230
 Human life, a vision of, 309

- If hope be dead, 123
 I cannot call thee fair, my child, 256
 Influences, beautiful, 36
 Invalid, the last lay of an, 164
 James V. and the flower of Lesly Green, 392
 Johnson, Dr. unpublished lines on, by Peter Pindar, 205
 L. E. L. The lost pleiad, &c. 196—Fantasies, inscribed to T. Crofton Croker, Esq. 198—Lines to Miss Mary Anne Browne, 199—The mariner's child to his mother, 300
 Lady, weeping, lines to a, 164
 Land which no mortal may know, the, 364
 Lay of an invalid, the last, 164
 Life, the prayer for, 43
 Love and death, 456
 Love, modern, 474
 Mariner's child, the, to his mother, 300
 Minstrel ballad, 113
 Montgomery, James. Evening time, 244
 Montgomery, Robert. Beautiful influences, 36
 Musings, sepulchral, 123
 Nightingale's death song, the, 113
 Ode to fortune, a modest, 38
 Ode to patience, 350
 Parody, I'd be a, 104
 Patience, ode to, 350
 Poet's answer, 361
 Poet's favorite, a, 309
 Prayer for life, the, 43
 Pringle, Thomas. The Bechuana boy, 272
 Rhine-falls, the, 17
 Rural sights and rural sounds, 67
 Sepulchral musings, 123
 Song, 300
 Song of the Greek sailor, 163
 Stanzas, 241
 Story, an old man's, 230
 The first gray hair, 435
 To a bee, 474
 To M. W. 469
 To ***** with flowers, 82
 Venus de Medicis, the, 317
 Wanderer's return, the, 384
 Why shrink, love, from the rolling wave. Set to music, 327
 Wilson, Professor. An evening in Furness abbey, 89, 135, 178
 Wind in a frolic, the, 264
 Wolcot, Dr. Unpublished lines on Dr. Johnson, 205
 Year, a dirge for the, 187
 Youth, the home of, 343

*Reading I am very fond
 but I can't write poetry*

